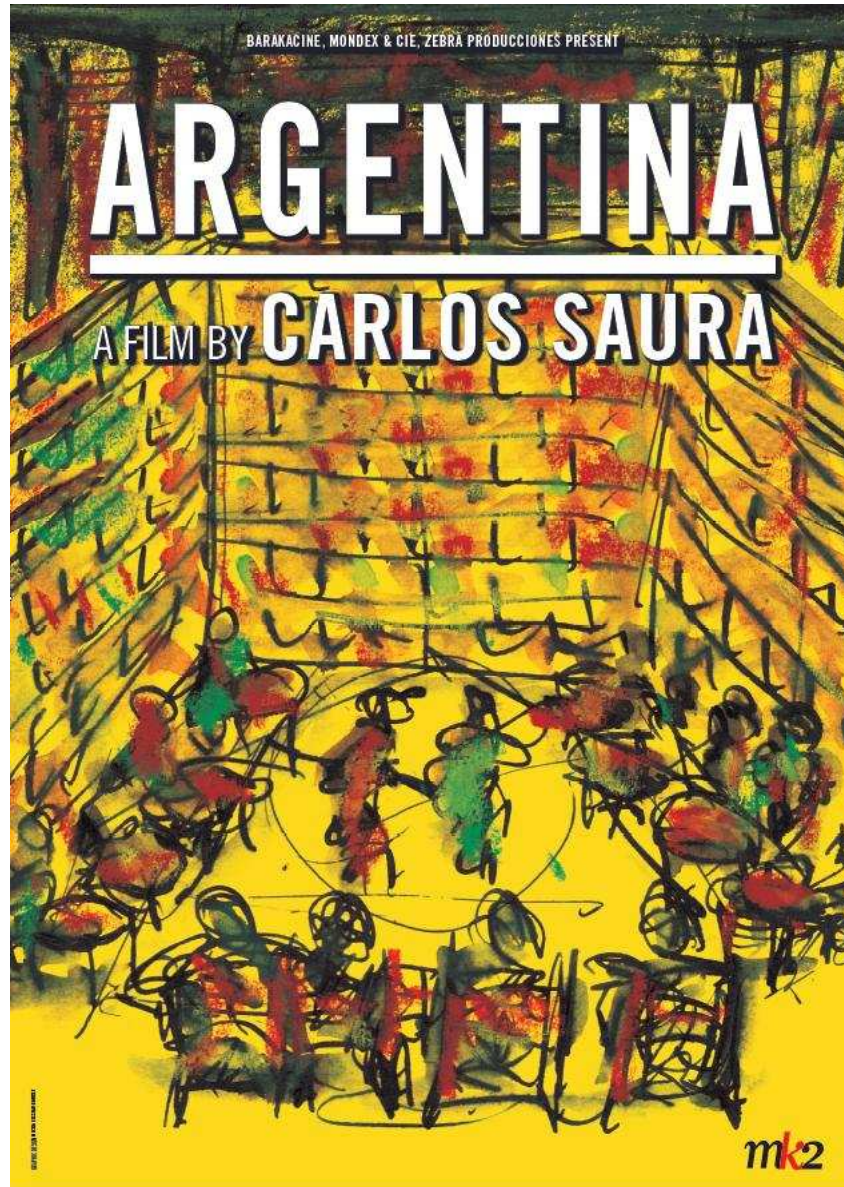


ARGENTINA

a film by CARLOS SAURA



85 MINUTES / COLOUR / 1.85 / HD / DOLBY DIGITAL / 2015



SYNOPSIS

ARGENTINA explores the heart of traditional Argentine folklore *via* a series of choreographed tableaux retracing a history rich in original culture. The unique *mise en scène* of the dance mixed with awe-inspiring traditional songs performed by the greatest bands and singers make it a new reference. Both poetic, riveting and moving, this live performance choreographed by Carlos Saura calls on the entire history of a country set to the tune of guitars and accordions.

"I always had the urge to shoot Argentinian music, especially for the wealth of its zambas and chacareras, what you call folklore."

Carlos Saura

"My desire is to create a cinematic experience unlike any other."

Carlos Saura

ARGENTINA shows through the music and dance of Argentine folklore a country and its people, a landscape, a story and how this has shaped a way of being that is renewed and remains fascinating.

DIRECTOR'S STATEMENT

Through the use of Argentinian Folk, I wish to introduce people to the way in which the citizens, geography and history of this fascinating country have shaped its lifestyle and culture.

Using a formal approach based on light and shadow, and the simplicity of a minimalist setting, I want to showcase the sublime beauty of these songs by returning to the soil from which they were born. I also wish to feature the traditional dances accompanying them, symbols of the population's ancestral pride.

By beginning with the incredible heritage of Los Chalchaleros and the most beautiful traditional songs, in their original and/or current versions, I wish to explore the deep, telluric connection between song and soil, tradition and the future.

For this essentially Argentinian project, I will obviously be working with the finest technicians in the country.

With all these tools at my disposition, I will create a film that is not only for aficionados but for all lovers of music and dance – as well as those who especially liked *Carmen* or *Tango*.

In a word, my desire is to create a cinematic experience unlike any other.

Carlos Saura

CARLOS SAURA

Carlos Saura is one of the most prestigious directors of Spanish cinema. Along his career, Carlos Saura has won several national and international awards and was nominated three times for the Oscars. He has directed, among other films: "Cría Cuervos" (1976), "Tango" (1998), "Ay Carmela" (1990), "Deprisa, Deprisa" (1981), among many others.

"Carlos Saura [is] the major figure of the Nuevo Cine Español."

Variety

Selective filmography

LOS GOLFOS (1959), Cannes Festival

LLANTO POR UN BANDIDO (1963), Berlin Festival

THE HUNT (1965), Berlin Festival - Silver Bear (Best Director)

PEPPERMINT FRAPPÉ (1967) Berlin Festival - Silver Bear (Best Director)

STRESS IS THREE (1968) Venice Festival

HONEYCOMB (1969), Berlin Festival

ANNA AND THE WOLVES (1972), Cannes Festival

COUSIN ANGELICA (1973), Cannes Festival - Jury Prize

CRÍA CUERVOS (1975), Cannes Festival - Grand Prize of the Jury

ELISA, MY LIFE (1977), Cannes Festival - Best Actor (Fernando Rey)

BLINDFOLDED EYES (1978), Cannes Festival

MAMA TURNS 100 (1979), Academy Awards - Nominated for Best Foreign Language

FAST, FAST (1980) Berlin Festival - Golden Bear

CARMEN (1983), Cannes Festival - Best Artistic Contribution, BAFTA - Best Foreign Language Film

LOS ZANCOS (1984), Venice Festival - Best Actor (Fernando Fernán Gómez)

EL DORADO (1988), Cannes Festival

LA NOCHE OSCURA (1989), Berlin Festival

¡AY, CARMELA! (1990) Goya - 13 awards including Best Film & Best Director

OUTRAGE (1993), Venice Festival

TANGO (1998), Academy Awards & Golden Globes - Nominated for Best Foreign Language

GOYA (1999), Goya - 5 Awards including Best Cinematography

FADOS (2006),

I, DON GIOVANNI (2009)

FLAMENCO, FLAMENCO (2010)

ARGENTINA (2015)

ARGENTINA - CAST

El Chaqueño Palavecino

One of the most popular folk singer of the last decade in Argentina who started from nothing after a difficult childhood and ended up selling thousands of records.

Soledad Pastorutti

Known as "La Sole", she has renovated the Argentinean folk music for nearly 15 years with a style and performance all her own which stimulated the approach of the young to that specific genre. She is considered the "new promise of national folk" and has sold all over the world.

Jairo

Legendary Argentinean singer "Jairo" recorded his first album before he was 20 and performed more than 500 songs in Spanish, French and Italian since then.

Liliana Herrero

Famous Argentinean folk singer. Her music is characterized by the merge of folk with contemporary sounds and arrangements (like electric guitar and other modern instruments), many of them from rock and jazz.

Luis Salinas

He is a mind-blowing guitarist, singer and composer, considered as one of the finest contemporary instrumental folk and tango specialist.

Jaime Torres

He has played anywhere from the modest stages of small towns in Argentina to the Teatro Colón in Buenos Aires, as well as to Saint Petersburg and New York.

Metabombo

An Argentinean folk group that plays the "bombo" (drum). This percussion band is famous in Argentina because of their participation in massive acts.

Ballet Nuevo Arte Nativo de Koki & Pajarín Saavedra

This ballet company created in 1994 by Pajarín and Koki Saavedra perform spectacular and innovative dances which remain true to the roots of folk.

Lito Vitale

An Argentinean composer, pianist and producer. He has worked with different music genres as tango, jazz and folk and collaborated to the musical composition of "Argentina".

Also featuring: Peteco Carabajal, Juan Falú, Pedro Aznar, Liliana Herrero, Verónica Condomí, Walter Soria, Marian Farías Gómez, Horacio Lavandera, Gabo Ferro and Luciana Jury, Vitillo Ábalos, Mariana Carrizo, Lucho González, Jimena Teruel, Tomas Lipán, Marcelo Torres, Melania Pérez, Juventud Prolongada, La Orquesta Popular de los Amigos del Chango

And tributes to legendary Argentinean singers Mercedes Sosa & Atahualpa Yupanqui

ARGENTINA - CREW

Direction	Carlos Saura
Written by	Carlos Saura
Production	Barakacine SRL (Argentina) Zebra Producciones (Spain) Mondex&Cie (France)
Associated production	Ajimolido Films Mariana Erijimovich and Nelly Entertainment
Producers	Marcelo Schapces Mariana Erijimovich and Alejandro Israel
In coproduction with	Corporación Radiotelevisión Española S.A.U.
Co-Producers	José Velasco, Stéphane Sorlat
Supported by	INCAA, ICAA, Ministerio de Cultura Argentina, Marca País Argentina, Ibermedia
Executive producers	Alejandro Israel, Antonio Saura, Guy Amon, Jorge Rodríguez
Photography	Felix Monti
Musical coordination	Lito Vitale
Production design	Pablo Maestre Galli
Choreography	Koki and Pajarín Saavedra
Sound	Fernando Soldevila
Editing	César Custodio, Iara Rodríguez Vilardebó
Costume design	Marcela Vilariño
Make up	Laura Fortini

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